**Faculty of Arts and Humanities Postgraduate Conference PLAY AND IMAGINATION**

**Friday 23 May 2025, University of Stirling**



Image: Hartley, B. (2010s) Pathfoot 1 [Photomontage]. University of Stirling Art Collection.

**9:00am-9:50am - Registration and Coffee**

***Pathfoot D3***

**9:50am-10am - Opening Remarks**

***Pathfoot Lecture Theatre***

***Professor Christine Ferguson, Associate Co-dean for Graduate Studies, Faculty of Arts and Humanities, University of Stirling***

**10am-11am - Keynote Talk: Children’s Games: A Reflection on the Work of Francis Alÿs**

***Pathfoot Lecture Theatre***

***Professor Tim Ingold, University of Aberdeen***

**11am-12:30pm - Knowing through Taking Part**

***Pathfoot D1***

***Chair: Dr Elizabeth Robson, University of Stirling***

* Ritual as Performance, Research as Play: Participatory Ethnography and Dramatic Occult Rituals - Rebeka Erdélyiová, Newcastle University
* “Talk to me about the LEGO!” A qualitative exploration of autistic students’ experiences with LEGO-Based Therapy - Kyleigh Melville, University of Edinburgh
* Heritage, Planning and Place: New Futures for Participatory, Creative Place-Making - Ieuan Rees, University of Stirling
* Imagination as Methodological Praxis - Georgia Haynes, University of Edinburgh

**11am-12:30pm - Play as Pause**

***Pathfoot Lecture Theatre***

***Chair: Dr Dale Leorke, University of Stirling***

* “The readers are pretty numerous”: Libraries and Social Identity in Nineteenth-century Orkney - Jacqueline Imrie, University of Stirling
* "Climbing over the ruins" Discussions on the past, present and future of (un)ruined heritage sites as communal spaces - Tomas Gerich, University of Stirling
* Sea battles, spangles and swimming lessons: playful performances at amateur aquatic entertainments in late Victorian Glasgow - Lucy Janes, University of Stirling

**12:30pm-1:30pm - Lunch**

***Pathfoot D3***

**1:30pm-3pm - Interacting with Environments**

***Pathfoot Lecture Theatre***

***Chair: Lilja Bernheim, University of Stirling***

* Using Minecraft for children’s education on climate change - Chloë Corcoran, University of Stirling
* How to Touch Nature: A comparative analysis of contemporary art practice influenced by Chinese Taoist culture and Western Eco-feminism - Yimou Huang, University of Dundee
* Probing beneath the surface: play and imagination in object-driven research with a curious maritime collection - Alina Botezatu, University of Stirling
* Ecotheatre Home - Kelsey D. Grubbs, University of Edinburgh

**1:30pm-3pm - Technology as Catalyst**

***Pathfoot D1***

***Chair: Dr Vanicka Arora, University of Stirling***

* Learning Gaelic in the Singularity - Connor Eckersall, University of St Andrews
* Imagination on the Radio: Walter Benjamin and Thinking Playfully About Technology Education - Jodie Williamson, University of Dundee
* Cozy Games - Amy H. Ahn, University of St Andrews

**3pm-3:15pm - Coffee**

***Pathfoot D3***

**3:15pm-4:15pm - Making Alternative Futures**

***Pathfoot Lecture Theatre***

***Chair: Dr Maria Vélez-Serna, University of Stirling***

* Sweetening the Systems: Play as Power in Ge Yulu’s Performances - Jiahui Zhou, University of Edinburgh
* Playing with Multiple Fictions: Feminist Fictioning as Counter-Narrative and Worlding Strategy in a Misogynistic Society - Wenyi Pan, University of Edinburgh
* Hieronymus Bosch’s Imagination: Modern Science and Alternative Worlds - Nuo Cheng, University of Dundee

**3:15pm-4:15pm - Engaging in Embodied Creativity**

***Pathfoot D1***

***Chair: Anu Shree Murali, University of Stirling***

* How to Blow up a PowerPoint: the role of play and imagination in climate transformations - Amanda Douge, University of Glasgow
* Creative Writing for Well-Being: Using Playful Writing to Prevent Burnout - Carolyn Grisold, University of Dundee

**4:15pm-5:15pm - Keynote Talk and Performance: Towards a Concept of Interstitial Intelligence (A Play)**

***Pathfoot Lecture Theatre***

***Professor Steve Scott-Bottoms, University of Manchester***

**5:15pm-5:30pm - Closing Remarks**

***Pathfoot Lecture Theatre***

***Conference Committee, University of Stirling***